



**Supplementary Material for  
Full-Year Financial Results  
for the Fiscal Year Ended  
March 31, 2022 (FY2021)**

**Thursday, May 12, 2022**

**Securities code: 9413**

Segments	Operating Companies	Business Category		Business Operations
Terrestrial broadcasting business	TV TOKYO Corporation	Broadcasting businesses		Broadcasting revenue through terrestrial broadcasting Sale of broadcast programs to other broadcasters
		Rights businesses	Anime	Business revenue using peripheral rights for anime broadcast programs
			Streaming business	Business revenue using peripheral rights for non-anime broadcast programs
				Box-office revenue through investment in movies, and business revenue by using peripheral rights
Events	Box-office revenue by organizing events, etc.			
Broadcast related business	12 consolidated subsidiaries (excluding other segments' operating companies)			TV shopping, e-commerce business, and paid CS broadcasting channel business Music publishing business, and businesses that supplement broadcasting itself, such as production and sale of programs, and broadcasting operations
BS Broadcasting business	BS TV TOKYO Corporation	Broadcasting businesses		Broadcasting revenue through BS) broadcasting Sale of broadcast programs to other broadcasters
		Rights businesses		Business revenue using peripheral rights for BS broadcast programs
Communication business	TV TOKYO Communications Corporation			Development, operations, and advertising businesses of digital media such as video streaming

(Million yen)

	Accounting Period (January to March)				Cumulative Period (April to March)					
	FY21/3 4Q (new standard)	FY22/3 4Q (new standard)	YoY change		FY21/3 full year (new standard)	FY22/3 full year (new standard)	YoY change		Change from forecast	
			Amount	%			Amount	%	Amount	%
<b>Net sales</b>										
Terrestrial broadcasting	26,537	<b>29,683</b>	3,146	11.9%	95,135	<b>110,969</b>	15,833	16.6%	△ 1,279	△ 1.1%
Broadcast related	8,638	<b>9,046</b>	408	4.7%	35,613	<b>36,647</b>	1,033	2.9%	742	2.1%
BS broadcasting	4,240	<b>4,237</b>	△ 3	△ 0.1%	15,556	<b>17,176</b>	1,619	10.4%	11	0.1%
Communication	1,489	<b>1,576</b>	87	5.9%	4,607	<b>5,020</b>	413	9.0%	86	1.8%
<b>Total consolidated net sales</b>	<b>35,204</b>	<b>38,187</b>	<b>2,983</b>	<b>8.5%</b>	<b>130,240</b>	<b>148,070</b>	<b>17,830</b>	<b>13.7%</b>	<b>△ 29</b>	<b>△ 0.0%</b>
<b>Expenses</b>										
Terrestrial broadcasting	25,168	<b>28,213</b>	3,044	12.1%	90,579	<b>104,248</b>	13,668	15.1%	△ 1,724	△ 1.6%
Broadcast related	8,317	<b>8,605</b>	287	3.5%	32,564	<b>33,468</b>	904	2.8%	567	1.7%
BS broadcasting	4,187	<b>4,275</b>	88	2.1%	14,195	<b>14,946</b>	750	5.3%	61	0.4%
Communication	1,424	<b>1,460</b>	36	2.5%	4,294	<b>4,627</b>	332	7.8%	63	1.4%
<b>Total consolidated operating expenses</b>	<b>34,575</b>	<b>37,256</b>	<b>2,681</b>	<b>7.8%</b>	<b>125,011</b>	<b>139,486</b>	<b>14,474</b>	<b>11.6%</b>	<b>△ 613</b>	<b>△ 0.4%</b>
<b>Operating income</b>										
Terrestrial broadcasting	1,368	<b>1,469</b>	101	7.4%	4,555	<b>6,720</b>	2,164	47.5%	445	7.1%
Broadcast related	319	<b>440</b>	121	38.2%	3,047	<b>3,178</b>	130	4.3%	175	5.8%
BS broadcasting	53	△ 38	△ 91	—	1,361	<b>2,230</b>	869	63.9%	△ 49	△ 2.2%
Communication	64	<b>116</b>	51	78.7%	312	<b>393</b>	80	25.6%	22	6.1%
<b>Total consolidated operating income</b>	<b>629</b>	<b>931</b>	<b>302</b>	<b>48.0%</b>	<b>5,228</b>	<b>8,584</b>	<b>3,355</b>	<b>64.2%</b>	<b>584</b>	<b>7.3%</b>
Consolidated ordinary income	592	<b>1,042</b>	449	75.9%	5,340	<b>9,159</b>	3,819	71.5%	959	11.7%
Profit (loss) attributable to owners of parent	△ 176	<b>718</b>	894	—	2,575	<b>6,024</b>	3,449	133.9%	674	12.6%

Note: YoY changes (amounts and percentages) are comparisons assuming application of the new accounting standard in FY21/3.

## Consolidated Overview of Balance Sheets

(Million yen)

		FY21/3 year-end	FY22/3 year-end	YoY Change			FY21/3 year-end	FY22/3 year-end	YoY Change
Assets	Current assets	71,092	<b>80,224</b>	9,132	Liabilities	Current liabilities	33,667	<b>39,836</b>	6,169
	Non-current assets	56,983	<b>53,852</b>	△3,130		Non-current liabilities	5,333	<b>4,403</b>	△930
	Property, plant and equipment	29,054	<b>26,879</b>	△2,174		Total liabilities	39,001	<b>44,240</b>	5,238
	Intangible assets	1,740	<b>1,798</b>	57	Net assets	Shareholders' equity	81,670	<b>86,115</b>	4,444
	Investments and other assets	26,188	<b>25,174</b>	△1,014		Valuation and translation adjustments	4,412	<b>3,500</b>	△912
						Non-controlling interests	2,991	<b>221</b>	△2,769
						Total net assets	89,074	<b>89,836</b>	762
Total assets	128,075	<b>134,076</b>	6,001	Total liabilities and net assets	128,075	<b>134,076</b>	6,001		

Note: Net assets per share = 3,229.55 yen

Non-consolidated/TV TOKYO Financial Position (Million yen)

	FY21/3 year-end	FY22/3 year-end	YoY Change
Total assets	72,718	<b>79,928</b>	7,209
Total liabilities	25,027	<b>30,318</b>	5,291
Total net assets	47,691	<b>49,609</b>	1,918

Non-consolidated/BS TV TOKYO Financial Position (Million yen)

	FY21/3 year-end	FY22/3 year-end	YoY Change
Total assets	19,331	<b>20,308</b>	976
Total liabilities	4,137	<b>4,040</b>	△96
Total net assets	15,194	<b>16,267</b>	1,072

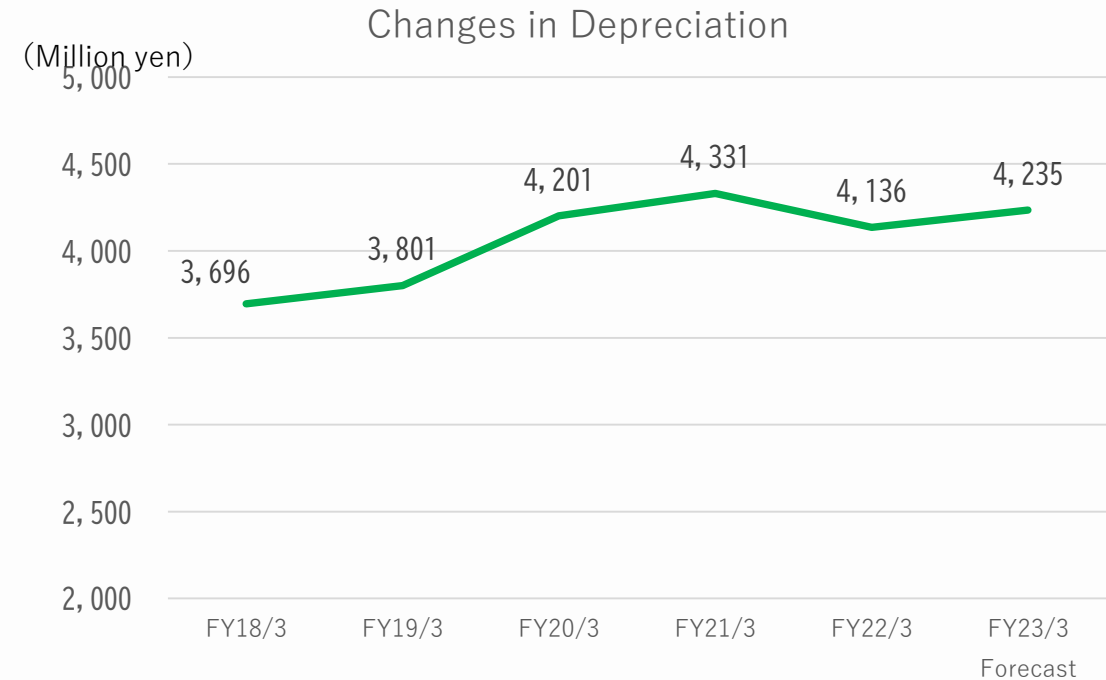
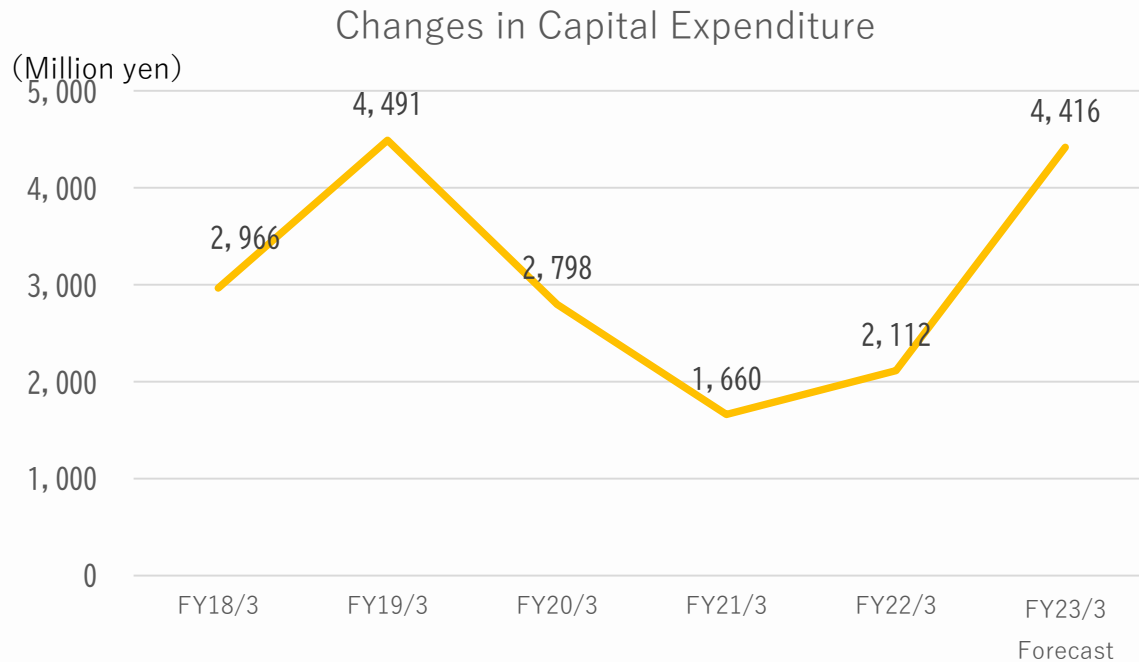
Overview of Consolidated Cash Flows (Million yen)

	FY21/3 full year	FY22/3 full year
Operating cash flows	5,858	<b>13,499</b>
Investing cash flows	△3,952	<b>△1,349</b>
Financing cash flows	△1,858	<b>△4,793</b>
Cash and cash equivalents	30,693	<b>38,078</b>

## Consolidated Capital Expenditure/Depreciation

(Million yen)

	FY22/3 full year results	YoY change		FY22/3 full year forecasts	YoY change	
		Amount	%		Amount	%
Capital expenditure	2,112	451	27.2%	<b>4,416</b>	2,303	109.0%
Depreciation	4,136	△195	△4.5%	<b>4,235</b>	98	2.4%



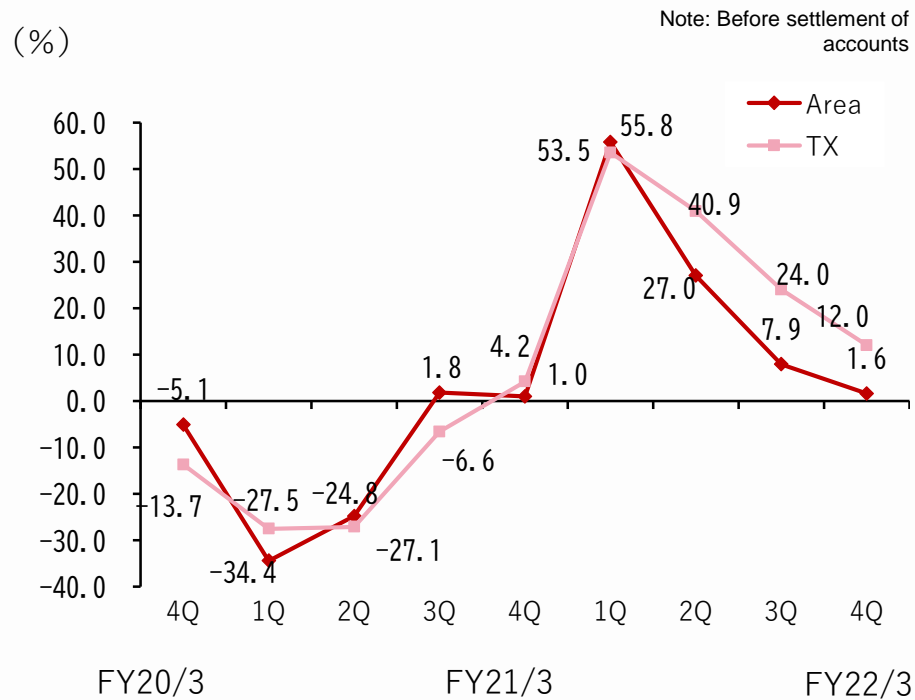
# Overview of TV TOKYO Profit and Loss (Terrestrial Broadcasting Business)

		Accounting Period (January to March)				Cumulative Period (April to March)					
		FY21/3 full year (new standard)	FY22/3 full year (new standard)	YoY change		FY21/3 full year (new standard)	FY22/3 full year (new standard)	YoY change		YoY change	
				Amount	%			Amount	%	Amount	増減率
Net sales											
Main broadcasting businesses	TIME (T)	11,039	<b>11,503</b>	463	4.2%	43,589	<b>47,319</b>	3,729	8.6%	△ 21	△ 0.0%
	SPOT (S)	7,115	<b>7,913</b>	797	11.2%	22,968	<b>29,595</b>	6,626	28.9%	△ 25	△ 0.1%
	T+S 計	18,155	<b>19,416</b>	1,260	6.9%	66,558	<b>76,914</b>	10,356	15.6%	△ 47	△ 0.1%
	Program sales	1,089	<b>1,103</b>	13	1.3%	4,370	<b>4,287</b>	△ 83	△ 1.9%	12	0.3%
Main rights businesses	Anime	4,485	<b>5,705</b>	1,220	27.2%	15,899	<b>18,038</b>	2,139	13.5%	△ 246	△ 1.3%
	Streaming business	1,908	<b>2,558</b>	649	34.0%	5,901	<b>8,535</b>	2,634	44.6%	△ 726	△ 7.8%
	Events	374	<b>330</b>	△ 43	△ 11.7%	681	<b>1,141</b>	459	67.4%	△ 288	△ 20.2%
Broadcasting total		19,769	<b>21,088</b>	1,319	6.7%	72,653	<b>83,253</b>	10,600	14.6%	△ 20	△ 0.0%
Rights total		6,768	<b>8,594</b>	1,826	27.0%	22,482	<b>27,716</b>	5,233	23.3%	△ 1,258	△ 4.3%
Total net sales		26,537	<b>29,683</b>	3,146	11.9%	95,135	<b>110,969</b>	15,833	16.6%	△ 1,279	△ 1.1%
Expenses											
Broadcasting businesses /cost of sales	Program production expenses	8,362	<b>9,457</b>	1,094	13.1%	31,727	<b>37,172</b>	5,444	17.2%	204	0.6%
	Other expenses	5,370	<b>5,654</b>	284	5.3%	19,272	<b>22,101</b>	2,828	14.7%	87	0.4%
Rights businesses/cost of sales		3,773	<b>4,015</b>	242	6.4%	12,164	<b>13,792</b>	1,628	13.4%	△ 1,470	△ 9.6%
Shared/indirect expenses		7,662	<b>9,085</b>	1,422	18.6%	27,414	<b>31,181</b>	3,767	13.7%	△ 547	△ 1.7%
Total operating expenses		25,168	<b>28,213</b>	3,044	12.1%	90,579	<b>104,248</b>	13,668	15.1%	△ 1,724	△ 1.6%
Income											
Broadcasting gross margin		6,036	<b>5,976</b>	△ 59	△ 1.0%	21,652	<b>23,979</b>	2,326	10.7%	△ 312	△ 1.3%
Rights gross margin		2,995	<b>4,578</b>	1,583	52.9%	10,317	<b>13,923</b>	3,605	34.9%	211	1.5%
Operating income		1,368	<b>1,469</b>	101	7.4%	4,555	<b>6,720</b>	2,164	47.5%	445	7.1%
Ordinary income		1,438	<b>1,587</b>	148	10.3%	5,912	<b>8,463</b>	2,550	43.1%	526	6.6%
Profit before income taxes		883	<b>1,587</b>	704	79.7%	5,316	<b>8,433</b>	3,117	58.6%	526	6.7%

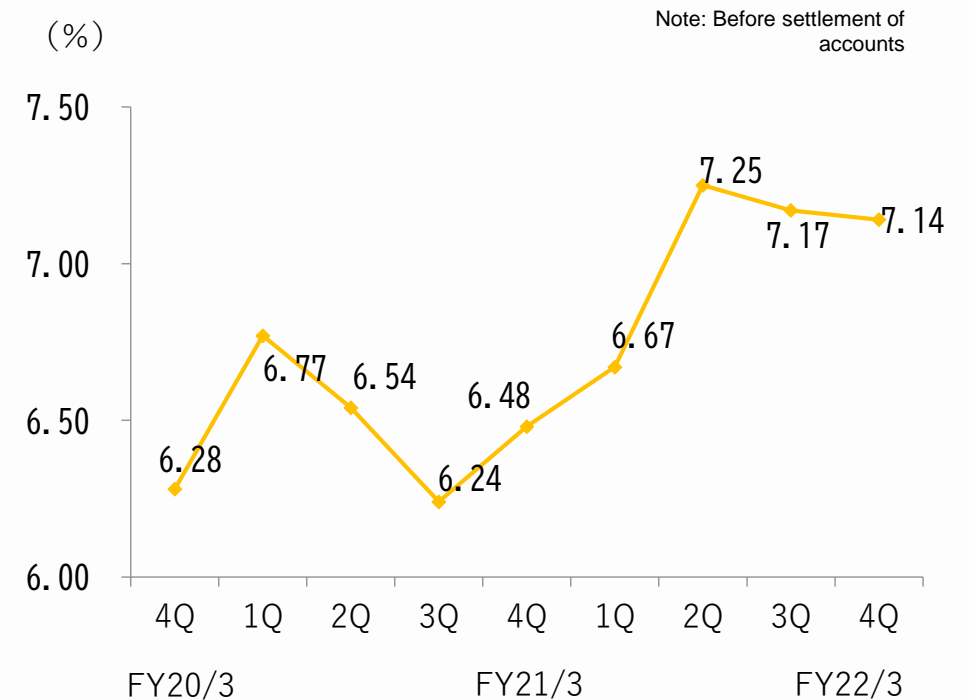
1. YoY changes (amounts and percentages) are comparisons assuming application of the new accounting standard in FY21/3.

2. From the fourth quarter of the fiscal year ended March 31, 2022, net sales figures for the streaming business within main rights businesses include Advertising Video On Demand (AVOD). As a result, the amount recorded for AVOD in relation to the streaming business for the fourth quarter of the fiscal year ended March 31, 2022 was higher than for the first to third quarters, but there is no change to total net sales for the rights businesses.

## Changes in SPOT Percentage



## Changes in Share of SPOT Area



4Q of the Fiscal Year Ended March 31, 2022 (January to March)  
Ranking by SPOT Business Type

Business type	4Q composition ratio	Difference from the previous year's composition ratio	YoY change in sales
Restaurants/services	19.0%	9.6pt	126.9%
Information/telecoms	15.9%	△0.5pt	8.6%
Financial/insurance	9.1%	1.0pt	25.1%
Beverages/luxury foods	7.8%	△0.7pt	3.3%
Real estate/residential facilities	6.0%	0.6pt	24.0%
Hobbies/sports	5.9%	△3.1pt	△ 26.9%
Public sector/associations	5.2%	1.5pt	58.3%
Foods	4.0%	△2.2pt	△ 27.9%
Automobiles/related items	3.9%	△1.0pt	△ 10.0%
Household appliances/ AV/precision devices	3.8%	0.2pt	18.6%
Distribution/retail	3.6%	0.3pt	21.7%
Chemicals/pharmaceuticals	3.3%	△2.4pt	△ 35.1%
Transportation/leisure	3.2%	0.1pt	14.9%
Publishing	2.3%	0.7pt	59.1%
Cosmetics/toiletries	1.9%	△0.1pt	6.2%
Energy/materials/machinery	1.8%	0.2pt	23.8%
Education/medical services	1.5%	△0.2pt	△ 0.1%
Fashion/accessories	1.0%	0.2pt	34.3%
Household furnishings and articles	0.7%	△4.1pt	△ 83.0%

Fiscal Year Ended March 31, 2022 (April to March) (Full Year)  
Ranking by SPOT Business Type

Business type	Full-year composition ratio	Difference from the previous year's composition ratio	YoY change in sales
Information/telecoms	15.7%	3.0pt	59.8%
Restaurants/services	13.3%	5.4pt	117.0%
Beverages/luxury foods	9.2%	0.6pt	39.1%
Financial/insurance	9.0%	1.9pt	63.9%
Hobbies/sports	6.9%	△ 0.9pt	14.7%
Foods	6.5%	△ 3.7pt	△ 17.7%
Public sector/associations	5.1%	△ 1.2pt	5.5%
Chemicals/pharmaceuticals	4.7%	△ 1.9pt	△ 7.4%
Household appliances/ AV/precision devices	4.5%	0.7pt	51.7%
Distribution/retail	4.3%	0.4pt	42.0%
Transportation/leisure	4.2%	△ 0.1pt	26.9%
Automobiles/related items	3.8%	△ 2.2pt	△ 18.0%
Real estate/residential facilities	3.6%	0.7pt	60.3%
Cosmetics/toiletries	3.0%	△ 0.1pt	25.2%
Household furnishings and articles	1.7%	△ 2.2pt	△ 43.9%
Publishing	1.4%	0.3pt	60.8%
Energy/materials/machinery	1.4%	0.4pt	83.7%
Fashion/accessories	0.9%	△ 0.3pt	△ 0.2%
Education/medical services	0.9%	△ 0.7pt	△ 28.1%



## Individual Viewing Rates for FY2021

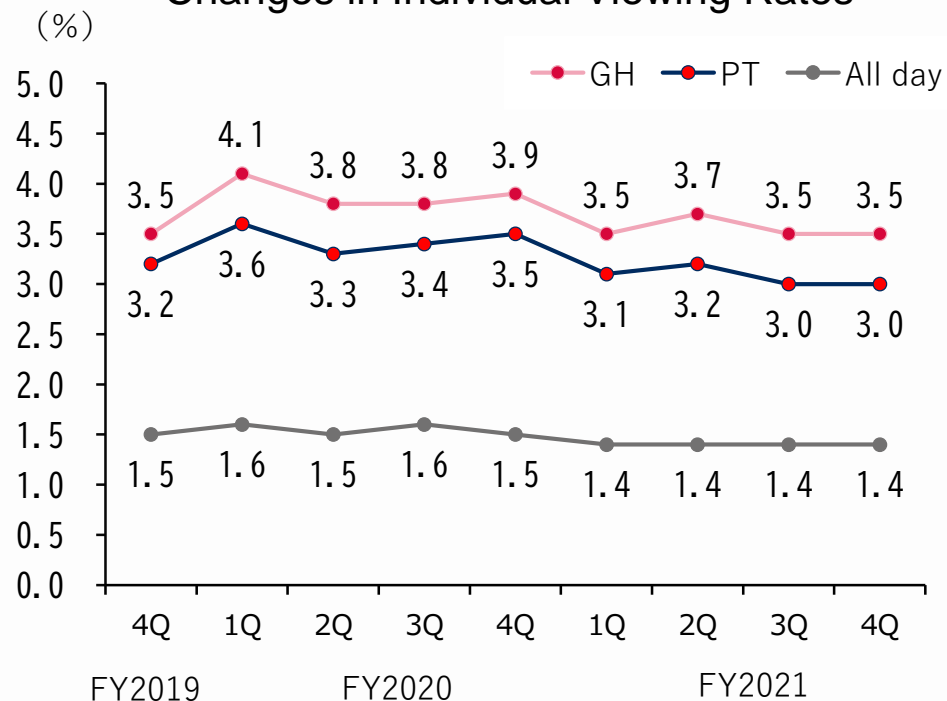
Upper figures: Viewing rates (%)  
Lower figures: YoY change (% points)

	All TV stations	TX Viewing rate	TX Share of total	NTV	TV Asahi	TBS	Fuji Television	NHK	Others
Golden Hours	35.8	3.5	9.9	6.2	5.8	4.6	4.5	6.4	4.3
19:00-22:00	-2.3	-0.4	-0.3	-0.8	-0.3	-0.6	-0.3	-0.1	+0.1
All day	21.8	1.4	6.5	4.0	3.8	3.0	2.9	3.4	2.7
06:00-24:00	-1.5	-0.2	-0.2	-0.6	-0.3	-0.4	-0.2	±0	+0.1
Prime Time	33.6	3.1	9.2	5.8	5.8	4.5	4.4	5.5	4.0
19:00-23:00	-2.3	-0.3	-0.4	-0.8	-0.4	-0.6	-0.3	±0	+0.1

(Surveyed by Video Research Ltd.; Kanto region)

Share of total: Percentage of the total viewing rate for all TV stations accounted for by the Company

## Changes in Individual Viewing Rates



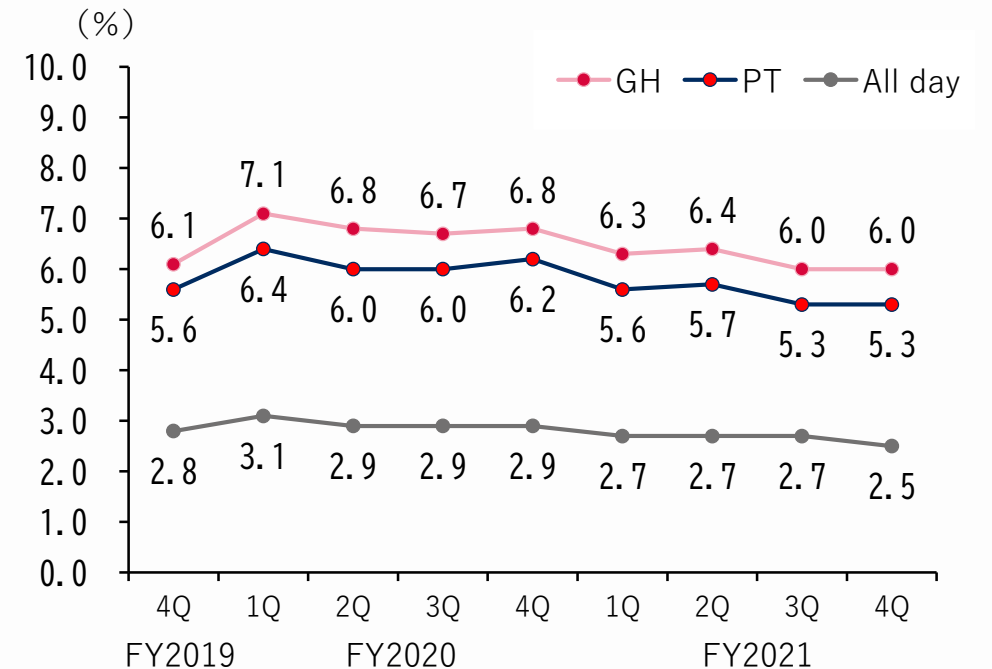
## FY2021 Household Viewing Rates Results

Upper figures: Viewing rates (%)  
Lower figures: YoY change (% points)

	All TV stations	TX Viewing rate	NTV	TV Asahi	TBS	Fuji Television	NHK	Others
<b>GH</b> 19h-22h	57.2 -3.9	6.2 -0.6	10.1 -1.4	10.1 -0.7	7.6 -1.2	7.3 -0.8	11.3 -0.3	8.3 +0.1
<b>全日</b> 6h-24h	38.7 -3.2	2.6 -0.4	7.2 -1.2	7.2 -0.8	5.6 -0.8	5.3 -0.5	6.4 -0.2	5.4 ±0
<b>PT</b> 19h-23h	54.5 -3.9	5.5 -0.7	9.7 -1.4	10.3 -0.9	7.7 -1.2	7.3 -0.7	9.7 -0.2	7.7 ±0

(Surveyed by Video Research Ltd.; Kanto region)

## Changes in Household Viewing Rates



## Anime Full-Year Sales Categories

Regional Category	Full-Year Sales Categories			
	FY22/3 full year	YoY change		% of total
		Amount	%	
Japan	3,490	△ 917	△ 20.8%	19.4%
Overseas	14,548	3,056	26.6%	80.6%
Anime total	18,038	2,139	13.5%	100.0%

## Streaming Business Full-Year Sales Categories

(Million yen)

Sales Destination Category	Full-Year Sales Categories			
	FY22/3 full year	YoY change		% of total
		Amount	%	
Japan:Video streaming	6,003	1,926	47.2%	70.3%
Japan:Others	2,126	736	52.9%	24.9%
Overseas	406	△ 28	△ 33.5%	4.8%
Streaming business total	8,535	2,634	44.6%	100.0%

1. YoY changes (amounts and percentages) are comparisons assuming application of the new accounting standard in FY21/3.  
 2. "Japan: Others" refers to sales from sources other than video streaming, such as selling packaged  
 3. The above sales figure for Japan: Video streaming includes Advertising Video On Demand (AVOD) for the first time.

## Anime Full Year Ranking by Title

Net sales

Gross margin

- ① NARUTO
- ② BORUTO
- ③ YU-GI-OH!
- ④ Pokémon
- ⑤ BLEACH

- ① NARUTO
- ② BORUTO
- ③ Pokémon
- ④ BLEACH
- ⑤ YU-GI-OH!

## Contents Full Year Ranking by Title

Net sales

- ① *Shefu wa Meitantei* (The chef is a detective)
- ② *Yurukyan 2* (Yuru camp season 2)
- ③ *Kohi Ikaga Desho* (Would you like some coffee?)
- ④ *Ukiwa: Tomodachi Ijo, Furin Miman* (Swim ring: More than friends, less than an affair)
- ⑤ *Sanjusai Made Dotei Da To Mahotsukai Ni Nareru Rashii* (Cherry magic! Thirty years of virginity can make you a wizard?!)

# Overview of BS TV TOKYO (BS Broadcasting Businesses)

## Profit and Losses



## BS TV TOKYO Results

(Million yen)

	Accounting Period (January to March)				Cumulative Period (April to March)			
	FY21/3 4Q (new standard)	FY22/3 4Q (new standard)	YoY change		FY Ended March 31, 2021 (new standard)	FY Ended March 31, 2022 (new standard)	YoY change	
			Amount	%			Amount	%
Net sales	4,240	<b>4,237</b>	△ 3	△ 0.1%	15,556	<b>17,176</b>	1,619	10.4%
TIME	2,540	<b>2,662</b>	121	4.8%	10,072	<b>10,908</b>	836	8.3%
SPOT	1,194	<b>1,222</b>	27	2.3%	4,365	<b>4,955</b>	589	13.5%
Others	505	<b>352</b>	△ 152	△ 30.2%	1,119	<b>1,312</b>	193	17.3%
Operating expenses	4,187	<b>4,275</b>	88	2.1%	14,195	<b>14,946</b>	750	5.3%
Cost of sales, Program production expenses	1,734	<b>1,767</b>	33	1.9%	6,266	<b>6,479</b>	213	3.4%
Other expenses	1,298	<b>1,290</b>	△ 7	△ 0.6%	3,956	<b>4,158</b>	202	5.1%
Indirect expenses	1,155	<b>1,217</b>	62	5.4%	3,973	<b>4,307</b>	334	8.4%
<b>Operating income</b>	53	<b>△ 38</b>	△ 91	△ 170.9%	1,361	<b>2,230</b>	869	63.9%

Note: YoY changes (amounts and percentages) are comparisons assuming application of the new accounting standard in FY21/3.

Dividend policy: The Company aims to pay a stable dividend (of at least 20 yen), supplemented by a dividend linked to business performance (targeting a 30% payout ratio)

(Dividend payout ratio: Total dividends/Consolidated profit)

	2Q-end	Year-end	Annual	Payout ratio
FY2018	15yen	25yen	40yen	35.0%
FY2019	15yen	25yen	40yen	43.7%
FY2020	15yen	25yen	40yen	43.9%
FY2021	15yen	45yen	60yen	27.9%
<b>FY2022 (forecast)</b>	15yen	45yen	60yen	30.9%

(Million yen)

	FY22/3 results	YoY change		FY23/3 forecasts	YoY change	
		%			Amount	%
<b>Net sales</b>						
Terrestrial broadcasting	110,969	16.6%		<b>111,197</b>	227	0.2%
Broadcast related	36,647	2.9%		<b>38,684</b>	2,037	5.6%
BS broadcasting	17,176	10.4%		<b>17,314</b>	138	0.8%
Communication	5,020	9.0%		<b>5,190</b>	169	3.4%
<b>Total consolidated net sales</b>	<b>148,070</b>	<b>13.7%</b>		<b>150,000</b>	<b>1,929</b>	<b>1.3%</b>
<b>Expenses</b>						
Terrestrial broadcasting	104,248	15.1%		<b>104,639</b>	391	0.4%
Broadcast related	33,468	2.8%		<b>35,400</b>	1,931	5.8%
BS broadcasting	14,946	5.3%		<b>14,994</b>	48	0.3%
Communication	4,627	7.8%		<b>4,790</b>	162	3.5%
<b>Total consolidated operating expenses</b>	<b>139,486</b>	<b>11.6%</b>		<b>141,700</b>	<b>2,213</b>	<b>1.6%</b>
<b>Operating income</b>						
Terrestrial broadcasting	6,720	47.5%		<b>6,557</b>	△ 163	△ 2.4%
Broadcast related	3,178	4.3%		<b>3,283</b>	105	3.3%
BS broadcasting	2,230	63.9%		<b>2,320</b>	89	4.0%
Communication	393	25.6%		<b>400</b>	6	1.8%
<b>Consolidated operating income</b>	<b>8,584</b>	<b>64.2%</b>		<b>8,300</b>	<b>△ 284</b>	<b>△ 3.3%</b>
Ordinary income	9,159	71.5%		<b>8,200</b>	△ 959	△ 10.5%
Profit (loss) attributable to owners of parent	6,024	133.9%		<b>5,380</b>	△ 644	△ 10.7%

Note: Explanation of the proper use of financial results forecast and other notes

The financial results forecast and other forward-looking statements in this material are based on information that is currently available to the Company and certain assumptions that are deemed reasonable by the Company. A range of factors including a renewed increase in COVID-19 infection and trends in economic activity could cause actual business results to differ significantly.

# TV TOKYO Full-Year Financial Results Forecasts for the Fiscal Year Ending March 31, 2023

(Million yen)

		FY22/3 results	YoY change		FY23/3 forecasts	YoY change	
				%		Amount	%
Net sales							
Main broadcasting businesses	TIME (T)	47,319		8.6%	<b>43,770</b>	△ 3,549	△ 7.5%
	SPOT (S)	29,595		28.9%	<b>30,670</b>	1,075	3.6%
	T+S total	76,914		15.6%	<b>74,440</b>	△ 2,474	△ 3.2%
	Program sales	4,287		△ 1.9%	<b>4,311</b>	24	0.6%
Main Rights businesses	Anime	18,038		13.5%	<b>18,688</b>	650	3.6%
	Streaming businesses	8,535		44.6%	<b>8,880</b>	345	4.0%
	Events	1,141		67.4%	<b>2,859</b>	1,718	150.6%
	Broadcasting total	83,253		14.6%	<b>80,768</b>	△ 2,485	△ 3.0%
	Rights total	27,716		23.3%	<b>30,428</b>	2,712	9.8%
	Total net sales	110,969		16.6%	<b>111,197</b>	227	0.2%
Expenses							
	Program production expenses	37,172		17.2%	<b>32,970</b>	△ 4,202	△ 11.3%
	Other expenses	22,101		14.7%	<b>22,234</b>	133	0.6%
	Rights businesses/cost of sales	13,792		13.4%	<b>15,183</b>	1,391	10.1%
	Shared/indirect expenses	31,181		13.7%	<b>34,252</b>	3,071	9.8%
	Total operating expenses	104,248		15.1%	<b>104,639</b>	391	0.4%
Income							
	Broadcasting gross margin	23,979		10.7%	<b>25,564</b>	1,585	6.6%
	Rights gross margin	13,923		34.9%	<b>15,245</b>	1,322	9.5%
	Operating income	6,720		47.5%	<b>6,557</b>	△ 163	△ 2.4%
	Ordinary income	8,463		43.1%	<b>9,961</b>	1,498	17.7%
	Profit before income taxes	8,433		58.6%	<b>9,961</b>	1,528	18.1%

## Notes

1. Explanation of the proper use of financial results forecast and other notes

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2. Net sales figures for the streaming business within main rights businesses include Advertising Video On Demand (AVOD).

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